

$\text{♩} = 80$

*Pf.*

Handwritten musical score for the first system. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It contains a series of notes with slurs and accents, including a triplet of eighth notes. The bass staff contains chords with stems pointing downwards, some with accents. A wavy line above the first few notes indicates a tremolo effect. The system concludes with a boxed-in section of notes.

Two empty musical staves, one for the treble clef and one for the bass clef.

Handwritten musical score for the second system. The treble staff continues with notes and rests, including a triplet. The bass staff features chords with stems pointing downwards and accents. A wavy line above the first few notes indicates a tremolo effect. The system concludes with a boxed-in section of notes and a final note with a sharp sign and a tremolo marking.

Two empty musical staves, one for the treble clef and one for the bass clef.

Two empty musical staves, one for the treble clef and one for the bass clef.

Two empty musical staves, one for the treble clef and one for the bass clef.

Beethoven 3/1/2013  
*AS*